

**KAFF 2002  
JUNE 12-16, 2002  
III. EUROPEAN FESTIVAL OF ANIMATED FEATURE FILMS AND TV SPECIALS  
ENTRY FORM**

**TITLE:** Original  
 \_\_\_\_\_  
 English  
 \_\_\_\_\_  
 Hungarian (If you left blank, the Festival Office will translate the title.)  
 \_\_\_\_\_

Production Completion Date:.....(month).....(date).....(year)..... Country of Work:.....

Summary of the work, within 50 English words (for the official catalogue):  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**ENTRANT:** Name: (given).....(family).....Ms Mr.  
 Address:.....  
 Phone:..... Facsimile:..... E-mail:.....

**DIRECTOR** Name: (given).....(family).....Ms Mr.  
 Address:.....  
 Phone:..... Facsimile:..... E-mail:.....

**PRODUCER** Name: (given).....(family).....Ms Mr.  
 Address:.....  
 Phone:..... Facsimile:..... E-mail:.....

**DISTRIBUTOR** Name: (given).....(family).....Ms Mr.  
 Address:.....  
 Phone:..... Facsimile:..... E-mail:.....

**RETURN FILM/VIDEO** Person and/or Company Name:.....  
 Address:.....  
 Phone:..... Facsimile:..... E-mail:.....

**SCREENING FOR THE FESTIVAL**

- Format: 35 mm 1:1.37 1:1.66 1:2.35 Other  
BETACAM SP  
3/4 Video PAL
- Running time: min.....sec.....
- Process: Color B/W
- Sound: Film: Mono Stereo Dolby SR Dolby Digital 5.1 DTS  
Video: Mono Stereo Dolby SR
- Dialogue: English Other:.....(language) without dialogue
- Subtitles: Yes in.....(language) without subtitle
- Value of the work (for customs purpose only):.....US\$

**For the selection only, VHS PAL is acceptable. If the film is selected, it must arrive on 35 mm film or BETA SP format by May 30<sup>th</sup>, 2002.**

**INFORMATION FOR THE JURY** (Details of Work) Please check those that are appropriate. (More than one answer is acceptable.)

**Category:** Feature Film TV Special  
**Technique:** Drawing on Cell Puppet Objects Clay Sand Fine Art Pixilation Computer animation Collage

**Other:** Independent film Sponsored film Made for Educational Purposes Made for Children Made for Adults  
 Is the right of the film owned by Hungarian company/person more than 50%: Yes No  
 Comments on Production (for publicity):.....  
 \_\_\_\_\_

- Concerning the matters below, entrants are obliged to consult their copyright authorization party before answering.
1. I grant the Festival Organizing Committee the right to use part of my work, up to 10% for the running time, within 3 minutes, and/or the contents of other submitted materials for publicity purposes. Yes No
  2. In the event that my work is awarded a prize, I may sell a print to the Organizing Committee. Yes No
  3. I have obtained permission for all copyright materials used in my work, if any. Yes No

I submit my work to the III. European Festival of Animated Feature Films and Tv Specials, KAFF 2002 in accordance with the Festival Regulations as a representative and proxy of all authorities concerning the work.  
**ENTRANT'S SIGNATURE** Date:.....(month).....(date).....(year)

\*Even when no signature is shown, the Festival Office will assume that the entrant approves the Festival Regulations by sending this form to the Office. (The entrant's signature may be necessary for customs.)

**KAFF 2002  
JUNE 12-16, 2002  
III. EUROPEAN FESTIVAL OF ANIMATED FEATURE FILMS AND TV SPECIALS  
ENTRY FORM**

**TITLE:**.....

**CREDITS**

Script:..... Animation:.....  
Art:..... Camera:.....  
Editing:..... Sound:.....  
Music:..... Computer Graphics:.....  
Special Remarks:.....

If this entry work has been shown at other festivals, please write down the names, places, dates and awards (if any) of them.

**DIRECTOR'S BIO-FILMOGRAPHY**

Name of Director: (given).....(family).....  
Address to contact:.....

Date and Place of Birth:

Brief Personal History:

Filmography (title, production year, and awards if any):

Contact person and address regarding the selection result:  
(If you left blank, the entrant will be informed.)

Correspondence from the Entrant

**NOTE:**

1. This entry form and film/videocassette should reach the Festival Office **from January 1 to March 10, 2002.**
2. Enclose **stills and director's photographs**, with title and director's name written on the backs. (Refer to Regulation 4 Entry Procedures.) Enclose **the script for narration/dialogue.**