

KAFF 2002
JUNE 12-16, 2002
III. EUROPEAN FESTIVAL OF ANIMATED FEATURE FILMS AND TV SPECIALS
REGULATIONS

1. Administration:

The regulation of this Festival considers the rules of the Association Internationale du Film d'Animation/International Animated Film Association (ASIFA) and the ethic codes of the European Coordination of Film Festival.

2. Official Languages:

The official languages of the Festival are Hungarian and English.

3. Qualification for Entries:

The following qualifications are required for entry works in the Festival:

- (1) Entry works - feature (min.52minutes) and TV-Special - shall be made "frame by frame", including computer graphics animation.
- (2) Entry works will be screened either on 35 mm film or on BETA SP videotape.
 - a) 35mm films should have a 3m leader.
 - b) BETACAM SP shall start with a colour bar for 3 minutes and 5 seconds black. Only BETA SP PAL format is acceptable for the screening.
 - c) VHS PAL tape only acceptable for selection. Videotapes shall be on standard 3/4 inch cassettes in PAL format. If the work is selected it must arrive on 35 mm or on BETACAM SP PAL format by May 30th, 2002.
- (3) Works shall be those that have been completed after February 1st, 1999.
- (4) The right of the entry work is forbidden to be owned by Hungarian company/person more than 50%.
- (5) Copyrighted characters, scripts, music, etc., cannot be used in the works without the copyright owner's agreement. Failure to obtain such agreement will result in the disqualification of the work from the competition.
- (6) Each film or videotape shall contain only one work.
- (7) Works, which have already been awarded prizes at other festivals, shall be accepted. In this case, a listing of all awards and prizes received must be fully indicated on the entry form.

4. Entry Procedures:

- (1) Entry forms must be filled out and sent together with films/videos to the Festival Office. Two stills of each work (either black and white or colour), preferably 300-dpi/32 bit or 8 bit greyscale JPG images and two photographs of the director, preferably 5x5cm, must be enclosed on floppy disk, CD-ROM, ZIP disk or as an e-mail attachment.
- (2) For works with narration or dialogue, the script must be enclosed. If any narration or dialogue is spoken in a language other than the official languages of the Festival, an English translation must be attached to the script. The text format may be text typed or printed or created in any PC compatible digital text format. It may be sent by post or on floppy disk, CD-ROM, ZIP disk or as an e-mail attachment. It is desired that the films or videotapes have English or Hungarian subtitles.
- (3) One entry form is required for each work.
- (4) No entry fee is required.
- (5) Entry forms may be photocopies.
- (6) Works shall be sent as follows:
 - a) Films:
 - I. Each 35mm film containing one work shall be wound around a core. The film shall have the title of the work clearly printed on the leader.
 - II. Each film shall be sent in a canister inside an adequate shipping container.
 - b) Videotapes
 - I. Each cassette shall contain one work.
 - II. Each cassette shall have the title clearly written on it.
 - III. Each cassette shall be sent in an adequate shipping container.
- (7) The container shall be clearly identified with the required information.
- (8) All films/videotapes will be sent at the sender's risk. Any works sent collect on delivery will be refused.
- (9) Entry forms and films/videos should reach the festival office between the following dates:

January 1 - March 10, 2002

5. Insurance of Entry Works:

- (1) The Organizing Committee will insure the safety of films and cassettes from the time of delivery to the Festival Office until the time of delivery to the return address indicated on the entry form.
- (2) In case of loss or damage to a film or videotape, the obligation of the Organizing Committee is limited to compensating the entrant only to the extent of the cost of making a new print or videotape transfer.

6. Selections and Competition:

- (1) The Organizing Committee will select the members of the International Selection Committee and the International Jury in accordance with ASIFA regulations.
- (2) The selection will take place after the 10th of March 2002.
- (3) The official competition will be from June 12 to 16, 2002.
- (4) The decisions of the International Selection Committee and the International Jury will be considered final, and no questions regarding the decisions will be accepted.

7. Festival Prizes and Cash Awards:

- (1) The official prizes are:

KECSKEMÉT PRIZE	2500 €
THE BEST FEATURE FILM	2000€
THE BEST TV SPECIAL	2000€
- (2) The Organizing Committee also welcomes certain organizations wishing to present its own special prizes and cash awards.

8. Screening:

- (1) It will be the responsibility of the International Selection Committee to select the works for the competition program. The final selection will be based on the time available for the screenings, as specified by the Organizing Committee.
- (2) It will be the International Jury's responsibility to decide the program format of prize-winning entries to be shown at the closing session of the Festival, based on the time available for this screening, which shall be specified by the Organizing Committee.

9. Promotional Use of Works:

Unless otherwise indicated on the entry form, the entrant grants the Organizing Committee the right to use part of the entry or related materials for publicity purposes of the Kecskemet Animation Film Festival.

10. Gifts or Donation of Film Prints

The Organizing Committee of the Festival is delighted to receive any loan or donation of prints of each works participating. Film selection is no way influenced by a decision to deposit a copy or not in the Festival Archives.

11. Return of Works:

The Organizing Committee will start returning works to the address indicated on the entry form within two weeks after the Festival has ended. The Organizing Committee will not return VHS videotape.

12. Matters Not Mentioned in the Regulations:

The Organizing Committee will decide matters not mentioned in these regulations.

13. Acceptance of the Regulations:

By submitting the entry form for the Festival, the entrant accepts the terms of the present regulations as stated in this document.

14. Entry materials should be addressed to:

KECSKEMÉT ANIMATION FILM FESTIVAL 2002 Festival Office
6000 Kecskemét
Liszt Ferenc utca 21.
Phone: +36 76/481-788
Fax: +36 76/481-787
Email: kfilm@mail.datanet.hu
Web: www.kecskemetsfilm.hu/festival